

Custom

① = C ④ = A# ⑦ = D#

② = G ⑤ = D#

③ = D# ⑥ = A#

♩ = 108

dist. guit.

The tablature is organized into systems of six lines each, representing the six strings of the guitar. The top line is the Treble Clef (T), and the bottom line is the Bass Clef (B). The time signature is 4/4. The piece consists of 24 measures, numbered 1 through 24. Measure 1 starts with a circled '1' on the bass line. Measure 11 includes the instruction '+3 on Pitch Shifter (F#)'. Measure 19 includes the instruction '+0 Pitch Sifter (back to D#)'. The notation includes various fret numbers (e.g., 7, 8, 9, 12), accidentals (sharps, naturals), and dynamic markings like 'dist.'. There are also notes with a circled '1' and a circled '2'. Bends are indicated by a '1/2' above a note. Some notes are marked with an 'X' and a circled '3'. The piece ends with a circled '1' in measure 24.

25 26 27 +3 Pitch Shifter (F#)

28 29 +0 Pitch Shifter (D#) 30

31 +3 Pitch Shifter (F#) 32 33 +0 Pitch Shifter (D#)

34 35 36

37 38 39 Octave up

40 41 42 13 Octave Up

43 44 45

46 47 48 Octave Up

49 50 51 Octave UP

T
A B

52 53 54

T
A B

55 56 57

T
A B

58 59 60

T
A B

61 Tapping 62 Octave Up 63

T
A B

64 Octave Up 65 +3 Pitch Shifter (F#) 66

T
A B

67 68 69

T
A B

70 71 72

T
A B

73 +0 Pitch Shifter (D#) 74 75 Octave Up

T
A B

76 77 78 Octave Up

T
A
B

79 80

T
A
B