

Dead Walk

Drop C#

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 127

dist.guit.

Musical notation for measures 1-9. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are whole rests. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

Musical notation for measures 10-14. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are eighth notes and quarter notes, starting with a forte (*ff*) dynamic. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

Musical notation for measures 15-22. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are whole rests until measure 22, where they are eighth notes. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

Musical notation for measures 23-26. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are eighth notes and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

Musical notation for measures 27-30. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are eighth notes and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

Musical notation for measures 31-34. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The notes are eighth notes and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The strings A and B have a flat sign (b) next to them.

35 36 37 38

TAB

0 0 8 8 6 8 | 1 1 4 4 1 1 | 0 9 9 8 6 4 3 | 1 1 2 1 1 1 1 1

39 40 41 42

TAB

1 2 2 2 4 2 1 | 1 1 2 1 1 1 1 1 | 1 6 6 6 6 0 0 0 | 1 1 2 1 1 1 1 1

43 44 45 46

TAB

1 2 2 2 4 2 1 | 1 1 2 1 | 0 0 0 | 1 1 1 1 1 1 1 1

47 48 49 50

TAB

1 4 4 4 4 0 0 0 | 1 1 1 1 1 1 1 1 | 1 6 6 6 6 0 0 0 | 1 1 1 1 1 1 1 1

51 52 53 54

TAB

1 4 4 4 4 0 0 0 | 9 9 9 9 9 9 9 9 | 6 6 6 6 0 0 0 | 1 1 1 1 1 1 1 1

55 56 57 58

TAB

1 1 1 1 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 | 1 1 1 1 1 1 1 1

59 60 61 62 63

TAB

1 1 1 1 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 4 0 4 4

64 65 66 67

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-0-0-0-0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-4-0-4-4

68 69 70 71

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-0-0-0-0 | 1-1-1-1-1-1-1-1 | 1-4-4-4-4-0-0-0

72 73 74 75

TAB: 1-1-1-1-1-1-1-1 | 1-6-6-6-6-0-0-0 | 1-1-1-1-1-1-1-1 | 1-4-4-4-4-0-0-0

76 77 78 79

TAB: 2-2-2-2-2-2-2-2 | 6-6-6-6-0-0-0-0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-0-0-0-0

80 81 82 83

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-0-0-0-0

84 85 86 87

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-1 | 4-4-4-4-4-4-4-4 | 0-0-0-0 | 1-1-1-1