

AVOID - Split (Kill it)

♩ = 112

pno.

1 2 3 4 5 6

fff

7

8

9 10 11

12 13 14 15

16 17 18 19

16

T
A
B

4 2 4 2 4 2 4 2 4 2 4 3 4 5

17

T
A
B

2 4 4 2 4 2 4 2 4 2 4 2 4 4 2 4

18

T
A
B

4 2 4 2 4 4 2 4 2 4 3 4 5

19 20 21 22

23

T
A
B

2 4 4 2 4 2 4 2 4 2 4 2 4 4 2 4

24

T
A
B

4 2 4 2 4 2 4 2 4 2 4 3 4 5

25

26

TAB

2 4 4 2 4 2 4 2 4 4 4 2 4 4 2 4

2 4 4 2 4 2 4 2 4 4 4 2 4 4 2 4

2 4 4 2 4 2 4 2 4 4 4 2 4 4 2 4

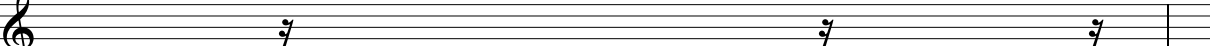
2 4 4 2 4 2 4 2 4 4 4 2 4 4 2 4

7-6 6-5

4 4 4 4 4 6 4 5 6

[illegible]

46



47

TAB

4	2	4	2	4	4	2	4	2	4	3	4	5	4
4	2	4	2	4	4	2	4	2	4	3	4	5	4
4	2	4	2	4	4	2	4	2	4	3	4	5	4

[illegible]

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in a standard six-string format with a capo on the first fret, indicated by a "T" and "A" on the first line. The score is divided into five measures, numbered 80 through 84. The melody is a simple, folk-like tune. The guitar accompaniment uses a mix of chords and single notes, with a 6-6 chord in measure 80 and a 6-6 chord in measure 84. The tempo is marked "Moderato".

80 81 82 83 84

6-6

6-6

4-4-2-4-2 4-4-2-4-4-2 4-4-2-4-5-5-2 4-4-2-4-4-2 4-4-2-4-2

[illegible]

[illegible][illegible]