

# Shokran - Nature of The Paradox

Drop F#

- ① = C#    ④ = B    ⑦ = F#
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 115

dist. guit.

1 *ff*

T 17-14                                    16-14-14-12                                    12-14 A B 0-0                                    0-0-0-0	12-14                                    16-14-14-12                                    12-14 12-14 0-0                                    0-0-0-0
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3

T 12-14                                    16-14-14-12                                    12-14 A B 0-0                                    0-0-0-0	12-14                                    16-14-14-12 12-14 0-0                                    0-0-0-0
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5

T 17-14                                    16-14-14-12                                    12-14 A B 0-0                                    0-0-0-0	12-14                                    16-14-14-12                                    12-14 12-14 0-0                                    0-0-0-0
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7

T 12-14                                    16-14-14-12                                    12-14 A B 0-0                                    0-0-0-0	12-14                                    16-14-14-12                                    1-1-1-1 12-14 0-0                                    0-0
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9

T 17-14                                    16-14-14-12                                    12-14 A B 0-0                                    0-0-0-0	12-14                                    16-14-14-12                                    12-14 12-14 0-0                                    0-0-0-0
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Musical notation for measures 11 and 12. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 11 contains a descending eighth-note scale. Measure 12 continues the scale and ends with a quarter note. Below the staff is a guitar tablature with two lines, T (treble) and B (bass).

11 12

TAB 12 14 16 14 14 12 12 14 12 14 16 14 14 12 0 0 0 0 0 0 0 0 0 0 1 1 1 1

Musical notation for measures 13 and 14. Measure 13 features a continuous eighth-note pattern with a key signature of one sharp (F#). Measure 14 continues this pattern. A 'P.M.' (Palm Mute) instruction is placed below the staff. The guitar tablature shows a series of zeros for measure 13 and eighths for measure 14.

13 14

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 15 and 16. Measure 15 continues the eighth-note pattern with a key signature of one sharp (F#). Measure 16 continues the pattern. The guitar tablature shows a series of fives for measure 15 and eighths for measure 16.

15 16

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Musical notation for measures 17 and 18. Measure 17 continues the eighth-note pattern with a key signature of one sharp (F#). Measure 18 continues the pattern. The guitar tablature shows a series of zeros for measure 17 and eighths for measure 18.

17 18

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 19, 20, and 21. Measure 19 continues the eighth-note pattern with a key signature of one sharp (F#). Measure 20 continues the pattern. Measure 21 continues the pattern with a key signature change to one sharp (F#). The guitar tablature shows a series of fives for measure 19, threes for measure 20, sixes for measure 20, and zeros for measure 21.

19 20 21

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 22, 23, and 24. Measure 22 continues the eighth-note pattern with a key signature of one sharp (F#). Measure 23 continues the pattern with a key signature change to one sharp (F#). Measure 24 continues the pattern with a key signature change to one sharp (F#). The guitar tablature shows a series of eighths for measure 22, fives for measure 23, and eighths for measure 24.

22 23 24

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7





59 60

T  
A 10-10-10-10-10-10-10-10  
B 8 8 8 8 8 8 8 5 5 5 5

T  
A 4 5 4 0 4 4 4 4 5 2  
B 8 0 0 0

61

T  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

62 63

T  
A (2) 2 2 2 2 2 2 2 2 2 2  
B (0) 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

64 65

T  
A 0 0 0 0 0 3 2 0 2 3 2 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

66 67

T  
A 7 0 5 8 0 0 0 0 3 2 0 0 0 5 8  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

68 69 70

T  
A 0 0 0 0 0 3 2 0 2 3 2 0 0 0 0 0 0 0 7 0 5 8 0 0 0 0 3 2 0 0 0 5 8  
B 0

T  
A 0 0 0 0 0 0 0 0  
B 0



